

Condition Report

M museum, réserves – 09/06/2026



M museum
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Special attention:
Monitoring of cracks and gaps in the wood
Alarm required

Objectives and context of the condition report: Before exhibition “Art from Burma”

NYC museum
Contact: Leïla Hartford
Mail : leila.hamist@nycmuseum.ce

Circumstances during the preparation of the report: Good

Identification

Title: *Bouddha en*

Author: Anonymous, Myanmar

Date of creation: 19th century

Accession number(s): 1995.2.65

Lender: M museum

Collection: Dufy

Material, technique: Painted wood

Consolidation carried out in 1989; report in the work file: fixing of the paintings



Dimensions

Height: 64 cm

Width: 12 cm

Thickness: 32 cm

Packing

Packing type: Sculpture crate, Paper, unwoven material, Tyvek

Crate number: 12

Crate dimensions: 110 x 70 x 90 cm

Crate weight (empty): 2

Crate weight (full): 34

Positioning of the work in the packing:

Carrier: Art move

Requirements and information

Case with polyethylene foam wedges and a tissue paper in interface.

Preventive Conservation

Required conditions

Temperature: 16°C – 21°C (+/-1°C/24h)

Relative humidity: 45% – 50% (+/-5%/24h)

Maximal Light Exposure: 150 lux (150 000 lux.h/year)

Minimal required distance to the public: 0.00 m

Final Observations

General condition: Good

The sculpture is stable, despite the premature cracks on its entire surface. In two areas, the losses in painting are recent. Cracks and gaps in assemblies were already noted in 1989.

Cracks and gaps must be monitored at each stage of the exhibition.

Conservation Treatment: None

Other requirements

Handling with cotton gloves.

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Condition report written by: Arthur Pramson, conservator



Photos & Mappings

- Paint layer and varnish: Losses



■ Paint layer and varnish: Losses

■ Wood (Structure): Gap





- Paint layer and varnish: Losses



Details of observations

Paint layer and varnish

- **Cracks**

Premature cracks on the entire surface.

- **Losses**

The losses are numerous in the pictorial layers. On the right knee and right shoulder, the losses are recent.

1-1



New losses

2-1



New losses

Wood

- **Crack**

The slits visible on the thighs are old.

- **Break**

The cracks are already visible in the 1989 photos.

■ **Gap**

The gap in the wood should be stabilized.

3-1



Gap in the assembling

Additional Photos



Zone sale, arrière.

Packing



Beginning of the exhibition

By: Arthur Pramson

Report date: 09/06/2026

Place of the report: NYC Museuml

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Observations and comments

No change

Condition report written by:

Arthur Pramson, conservator at M Museum

Leïla Hartford, curator at NYC Museum

