

HORUS CONDITION REPORT®
application for condition reports on tablets and smartphones
www.horus-conditionreport.com



Support

(Version december 2024)

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1. Versions and purchase

For Android and iOS tablets and smartphones.

The application is available in 9 languages: English, French, German, Spanish, Italian, Portuguese, Swedish, Dutch, Arabic (Modern Standard Arabic).

Take a free trial by downloading the application from the App store (Advanced version) or by asking us for an activation code (Pro version).

You can buy the app on the stores or order us a username and password for the Pro version, for this contact us: horusappli@gmail.com

The direct purchase allows us to offer you a follow-up and training offer and allows you to pay by bank transfer and therefore by purchase order.

We recommend the use of IPAD from 2018 and IPAD PRO (IOS). The application also works on iPhone.

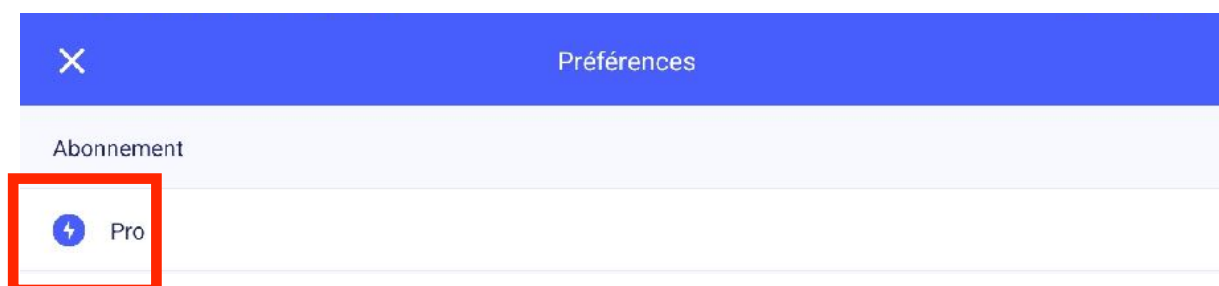
1.1. To activate your subscription to the Pro version:

- Connect to an internet network

Install the application from the App Store by searching for Horus condition report Pro in the search bar> Click on Install.

- Tap the application icon to open it. Enter your username and password.
- Press Preferences (on the left, above the search bar)

At the top, the name of the subscribed version You can check your version and expiration date.



1.2. For a subscription renewal:

- Connect to an internet network
- Tap the application icon to open it.
- Tap Preferences

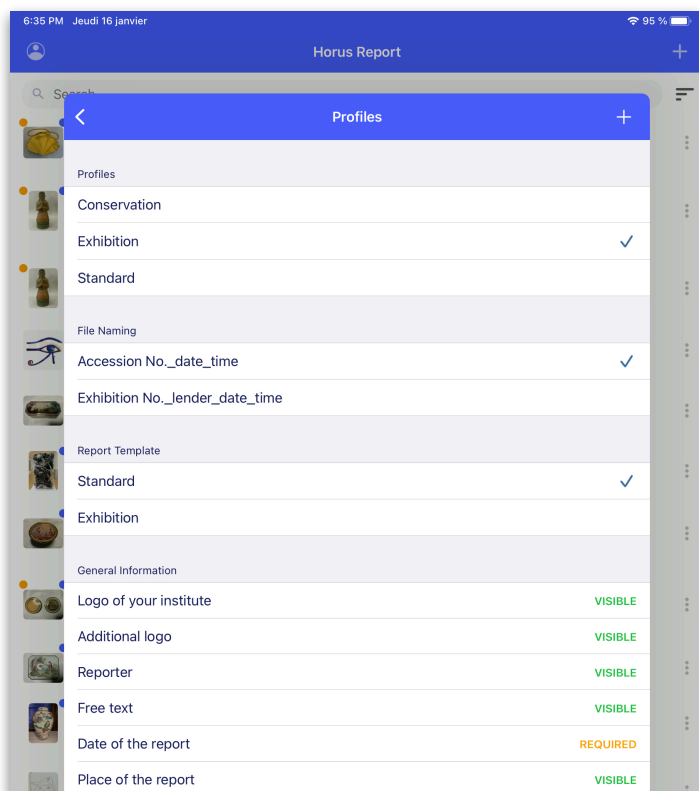
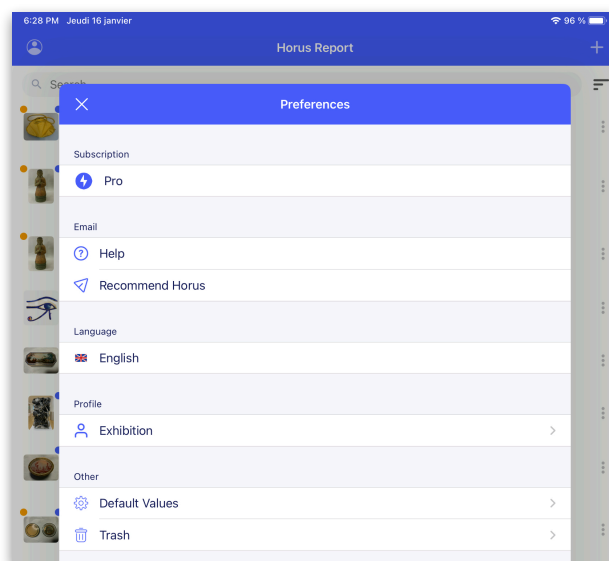
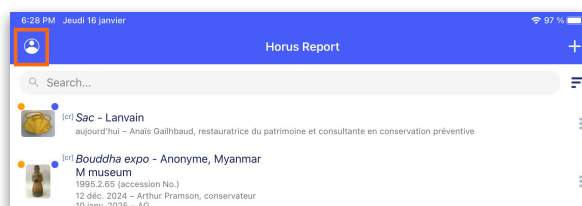
The expiration date of your version should update automatically. If this is not the case, it may be useful to close the application and reopen it.

2. Preferences

2.1 User profile

In Preferences (top left), choose your language and your user profile. By default, the application offers you 3 profiles:

- Standard for which all fields are visible and not mandatory.
- Conservation.
- Exhibition.



The user profile allows you to select fields for your reports. Each of the fields can be:

- Visible.
- Hidden.
- Required.

Select each of the profiles to view and modify their settings. Your changes will be saved.

You can create new profiles by pressing “+”. Your new profiles will also be saved.

File naming:

You can also choose between 2 file naming systems: "inventory_date_time number" or « exhibition_loaner_date_time number".

Report template:

You can choose between two different layouts: Standard and Exhibition. The information is the same but the presentation method is different.

Constat d'état

Par : Arthur Pramson, conservateur

M museum
Mél : a.pramson@nikkei.co.jp
Tel : +33688103523
12, 50th Avenue
Buffalo 4521

Date du constat : 05/12/2024

Lieu du constat : M museum, storage

Objetif et contexte du constat : Avant exposition Art from Burma
NYC museum
Contact: Lella Hartford
Mél : lella.hartford@nymuseum.co

Conditions du constat : Bonnes



Identification

Titre : **Bouddha**

Auteur : Anonyme, Myanmar

Date de création : XIXème siècle

Numéro(s) d'inventaire : 1995.2.85

N° d'exposition : Drapé

Typologie : Ronde-bosse

Préteur : M museum

Collection : Dufy

Matériaux, techniques : Bois peint

Nombre de pièces : 1

Intervention de consolidation réalisée en 1989; rapport dans le dossier d'œuvre : retouche des peintures

Localisation : Réserve Dalune

Dimensions

Seule : 34x12x34cm


Hauteur : 34 cm Largeur : 12 cm Profondeur/Épaisseur : 32 cm



Par Arthur Pramson, conservateur - 05/12/2024 - 18

Constat d'état

M museum, storage - 05/12/2024



N° d'exposition : Drapé

M museum
Mél : a.pramson@nikkei.co.jp
Tel : +33688103523
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Buffalo 4521

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Par Arthur Pramson, conservateur - 05/12/2024 - 18

Constat d'état - Bouddha - Anonyme, Myanmar - 1995.2.85

Photographies et relevés

- Bois (Structure) : **Cassure, Fissure/Fente**
- Couches picturales et vernis : **LOGURES**
- Papier : **Cochlure**
- Pierre (Surface) : **Auréole**



Constat d'état - Bouddha - Anonyme, Myanmar - 1995.2.85

Emballage	Conservation préventive
N° du conditionnement : 12	Conditions recommandées
Type d'emballage : Caisse	Température : 18°C - 20°C (4°F-68°F)
Recommandations d'emballage et informations	Humidité relative : 45% - 50% (4-65/24h)
Caisse avec des calages en mousse de polyéthylène et un papier de soie en intercalage.	Eclairement lumineux maximal : 150 lux (30000 lux.nyssa)
	Exposition lumineuse : Filtre UV
	Distance minimale avec le public : 1.00 m
	Soclette ou encadrement
	Peintes de maintien
	Ancrechasse

Standard:

- Title: Statement of status if not modified
- Name of the examiners, information on the observation, on the work
- Photos and mappings
- Preventive conservation
- Packaging
- Signatures

Exposure:

- Title: Statement of status; place; date
- Exhibition number
- Information on the observation
- Identification of the work
- Packaging and Preventive Storage
- Photos and mappings
- Signatures

2.2 Default values

In Preferences > Default values, you can fill in the following fields:

- Logo of your institution/company, which you can upload in .jpg or .png.
- The name of the examiner
- The examiner's contact details (professional address, email, telephone...)
- Place of observation
- The objective and context of the observation
- This information will then be pre-filled in any new observation (regardless of the profile chosen).

In the case of an import, the imported data prevails. If the field is empty in the import, they will be filled with the default values.

Default Values

Logo of your institute

Reporter
Arthur Pramson, conservator

Free text
Arthur.pramson@nok.uni

Place of the report
MMuseum

Objectives and context of the condition report
Exhibition "art of Asia" from the 11the of January 2025 to the 23the of June 2025
MMuseum

3. Edit a report

- Enter the information about the condition report

- the logo of your organisation
- your name and function,
- your contact details

or duplicate a model

Then :

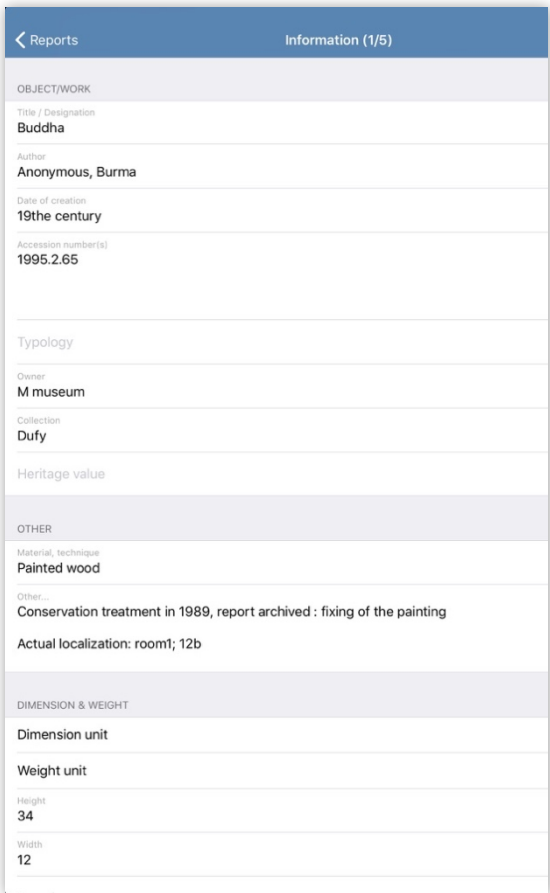
- date and place of the report
- objectives and context of the condition report,
- client,
- material condition of the exam

None field is obligatory

Tip : you can enter in the objectives and context of the condition report the titles and the dates of the exhibition where the artworks will be installed.

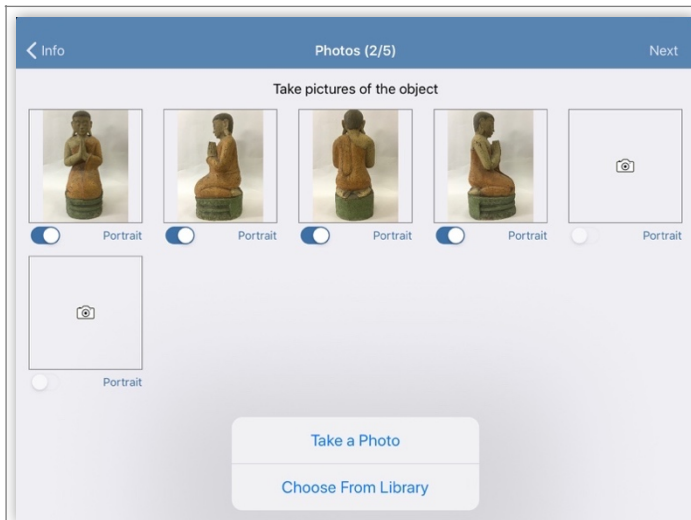
Example : Exhibition « Drapery » in the Danish Glyptothek, from the 12 the of Octobre 2018 to the 15 the of September 2019 - contact M. Fabre a.fabre@dg.eu

- Enter the information about the work :

	<ul style="list-style-type: none"> - Title/Designation - author/artist, - date of creation, - accession number(s), - typology, - owner and collection, - heritage value, - material and technique, - dimensions and weights, - dimensions and weights of another element, frame, pedestal, crate, related work, etc. <p>Tip : In “Other” , you can enter information on the technology, on associate works, on old restorations, on documentary resources...</p>
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Tip : You can use the micro to enter your text  or a keyboard connected on Bluetooth 

- Enter the pictures (general views)



Enter until 6 photographs (Basic and Advanced) or more (Pro). You will be able to do mapping on these photos, use it for general views as photo references and mappings.

You can take a picture with your devices camera or download pictures from the photo gallery. You can also download it from your online storages (Google Drive, Dropbox, etc.) or your USB key (Advanced and Pro versions).

Remark : The tablets and smartphones camera are often sensitive to the low lights. Prepare your photo conditions with adding a uniform ground and an adapted lamp. Use gloves to manipulate the work to take a picture of every side.

Tip : The picture quality is important for the quality of the final report.

You can insert pictures from the 6 sides for a 3D object or add reference photos and photos for mapping of for your 2D artwork.

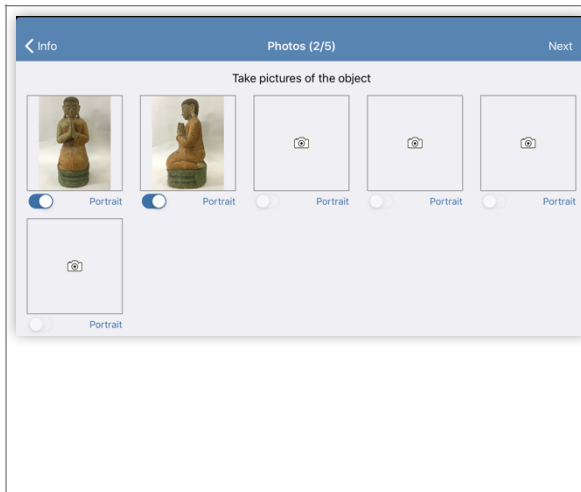
-



When you are adding the photos, you can :

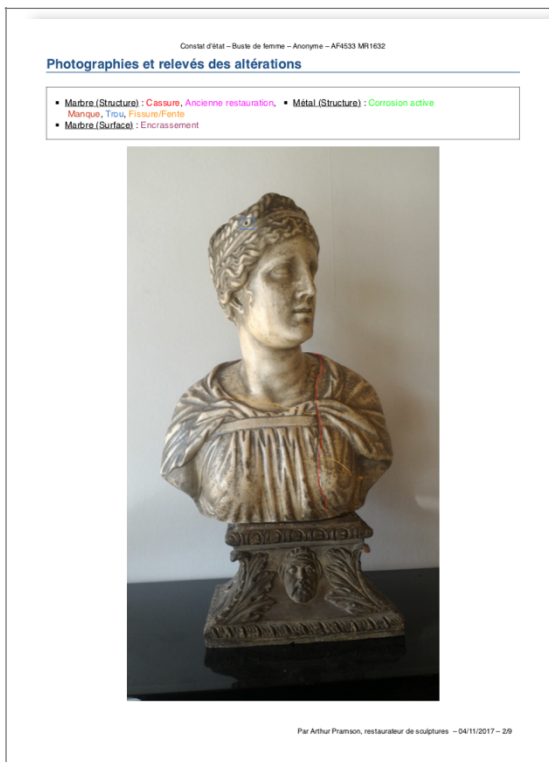
- Change the light
- Rotate them (Advanced at Pro)
- Add a photo caption (Advanced and Pro)

Tip : If you need to modify more your pictures (resize for ex), you can use the various correction tools available in the photo gallery of your tablets.

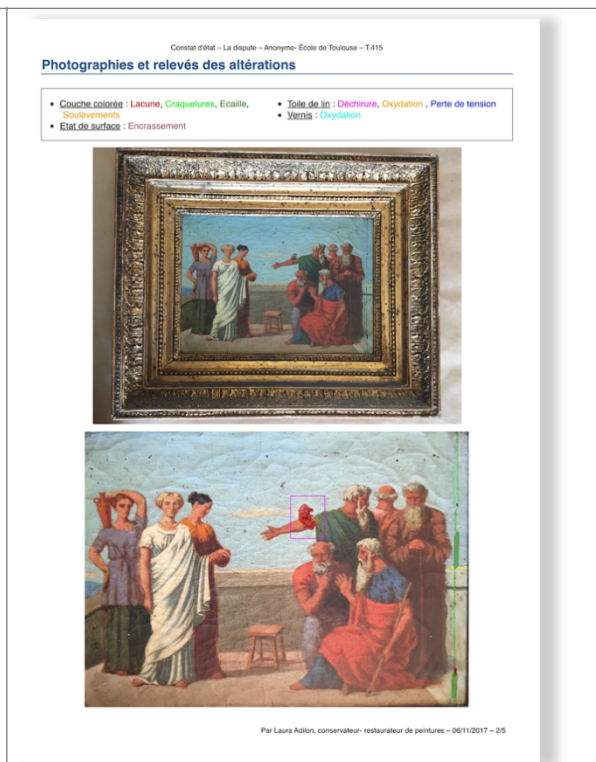


The button, behind every photo, indicate if the photo will appear in vertical (portrait) or landscape (horizontal) format.

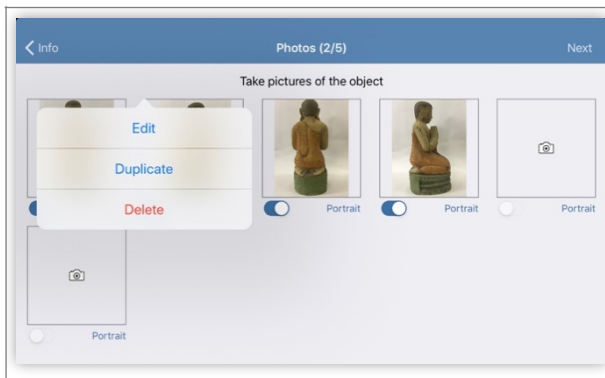
You can choose to rotate them in the final PDF to have one vertical photo by page (vertical) or 2 horizontal photo by page (horizontal), with pushing the button.



Portrait format in the final PDF, 1 photo by page (ex)



Landscape format in the final PDF, 2 photos by page (ex)



With pressing on one photo, the following features appear:

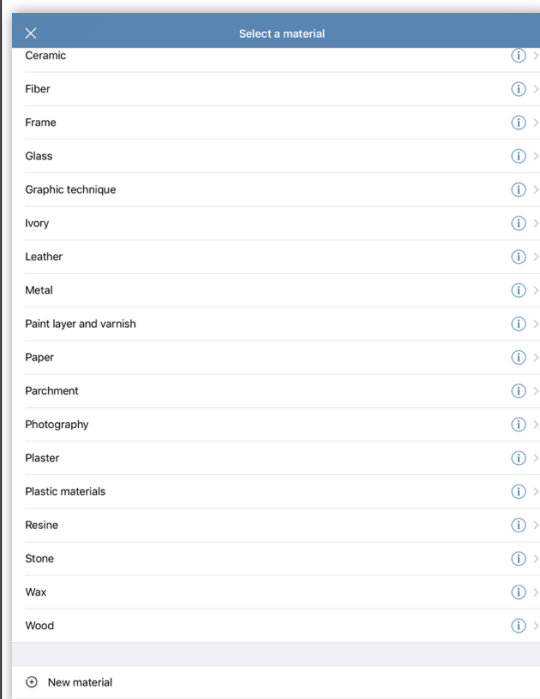
- Edit to change the caption
- Duplicate
- Delete

- Adding damages

Press on « Next » , then on « Add New damage»



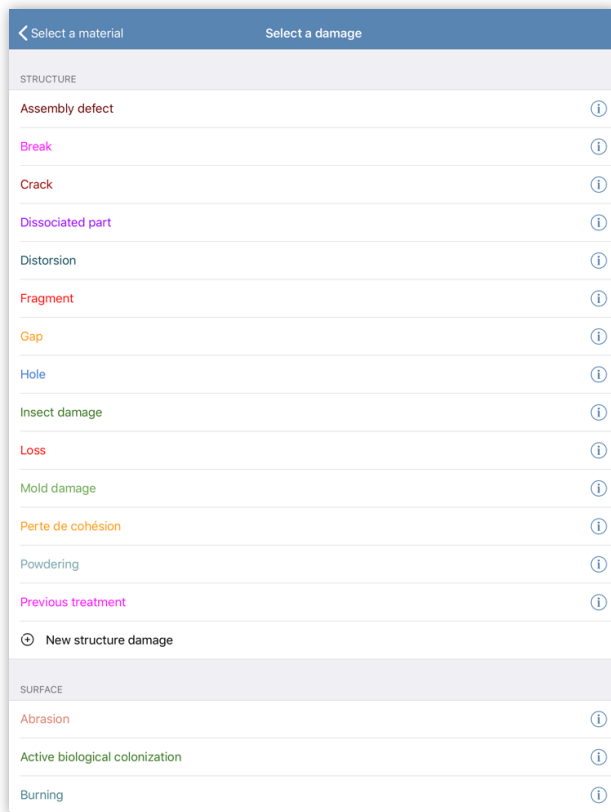
Select one material in the list



Tip : You can **create new** materials with pressing on « New material ». You can **hide** materials with (i).

You can **duplicate** materials and rename them. By example: duplicate “Metal” to create “Copper”. The material is duplicated with all its damage types.

Select a damages type in the list



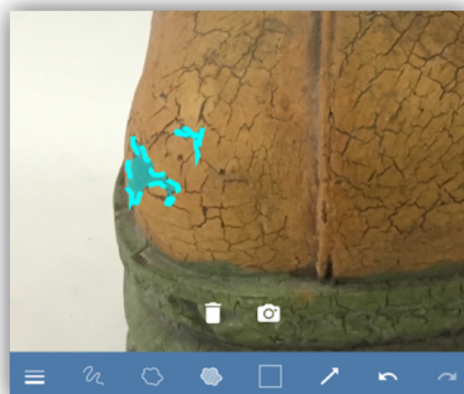
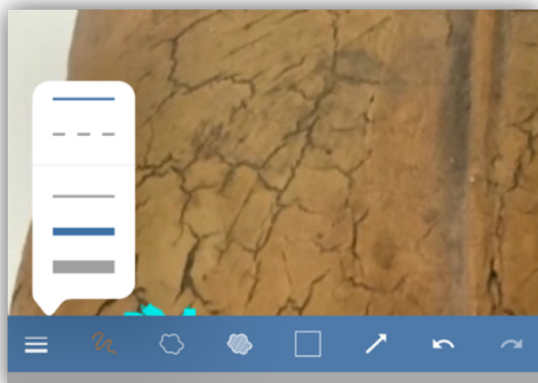
Tip : you can create new damage types with « New damage ». You can change the color, hide a damage of your list, see or add translations with (i).

Draw the selected damage with one of the drawing tools: free line, free area or frame (basic version) ; the **Avanced** and **Pro** versions also include an arrow, a colored area, a tool « delete last ».

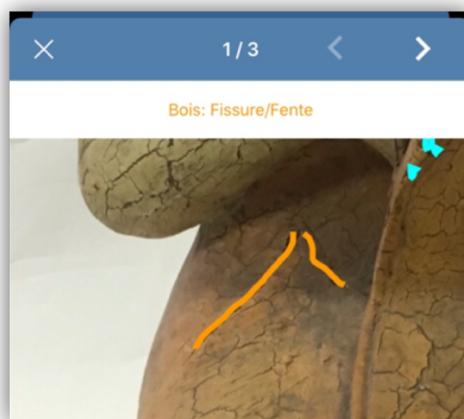
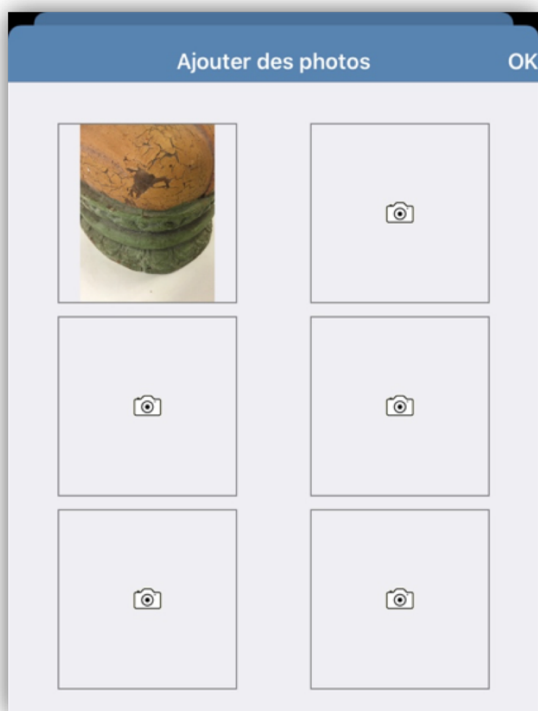


Tip : to delete an annotation, you need first to deselect the tool, select your damage with pressing it and press on the trash picture which appears.

Choose between 3 different line thicknesses and between dotted or continuous lines. Press on your annotations to display the Photo icon (Advanced and Pro versions). (Advanced and Pro).

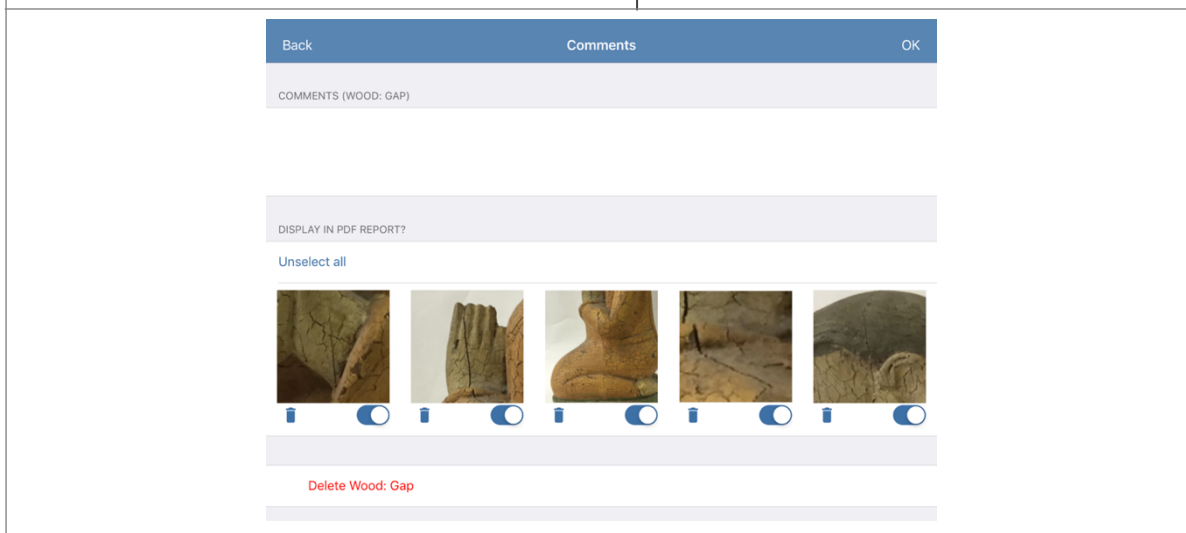


Add photos (without number limit in Pro version) or 6 detail photo maximum in Advanced version. Choose damage types directly from the mapping! Press on the bar above the photo to select the type of alteration.



After having localize the damage on every photo, press on next; Enter your **comments**, a diagnostic, a description.

Select the details photo that you wish to show in the final PDF with the button under every photo.

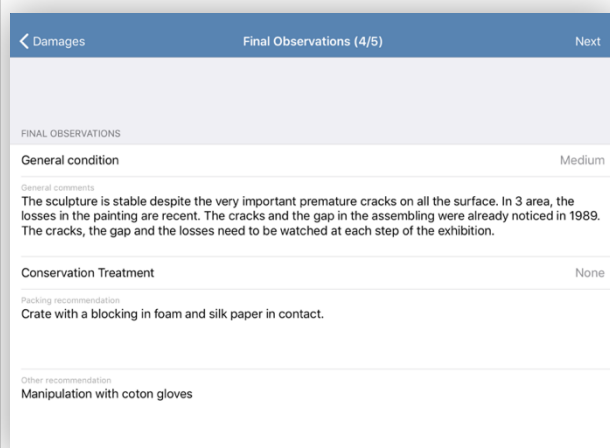


Tip : The detail photos are automatically extracted from your mapping; if the photo is low quality or the annotations are too small, the detail photos will perhaps not be useful. If it's the case, move button to the left to not show it in the final report.

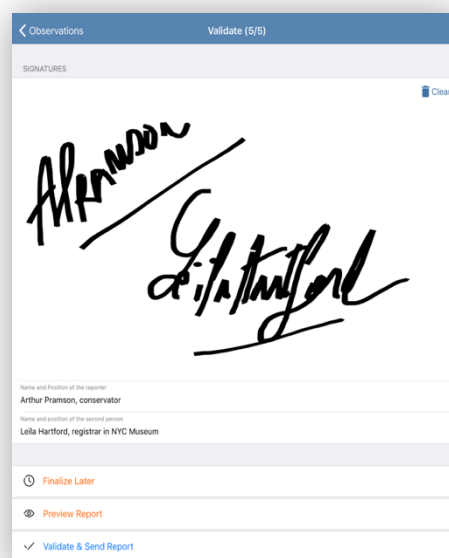
Use the trash button to suppress the damage from the mappings.

Add your final observations, diagnostics and recommendations

Sign and make it sign by a second person



Remarque : In « Other recommendation » you can enter recommendations on handling, exhibitions...



Press on « Preview button » to read it.

Send or archive it!

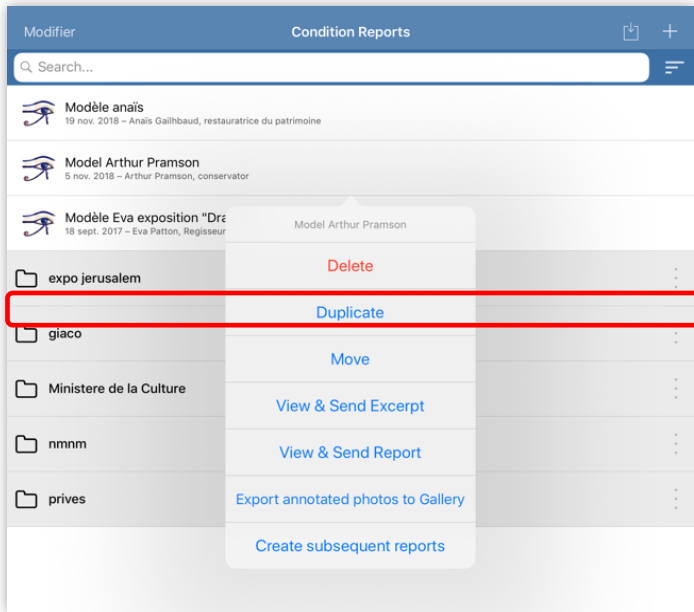
4. Correct a report

When a report is not validated, you can modify it.

On IOS, a no validated report is followed by > ;

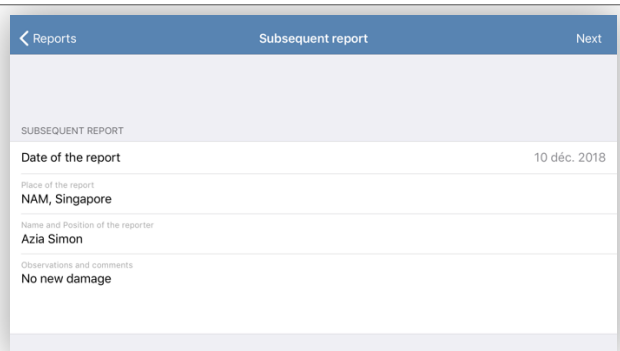
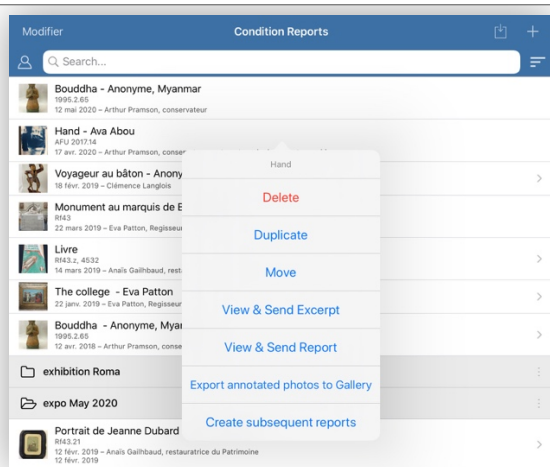
On Android, the validate report is preceded by ✓.

If your report is validated, you can duplicate to change it.



5. Editing many reports on the same work

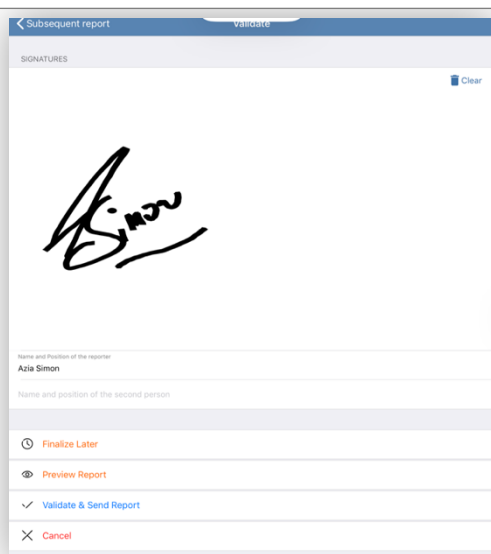
The option « editing subsequent reports» will allow you to add many reports on the same PDF. Pro and Avanced Version



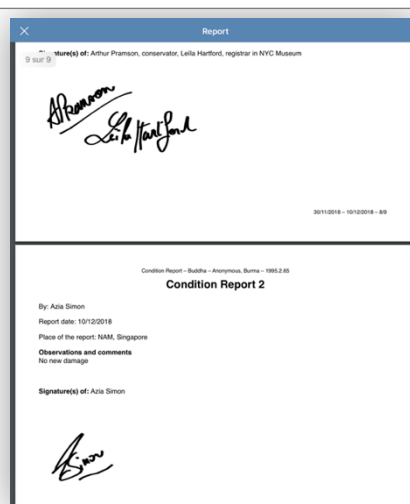
Enter the date, the place of the report, the name and function of the reporter and your comments (no new damage, recommendation ...)

Tip : this report does not have any option to add pictures. You will use it when there is no new damage to notice (99% of the cases).

If you wish to add damages which were not mapped in the 1st report, duplicate it to modify it or use the commentaries and add a photo files, by example with the option « extract ».



Sign and make it signed

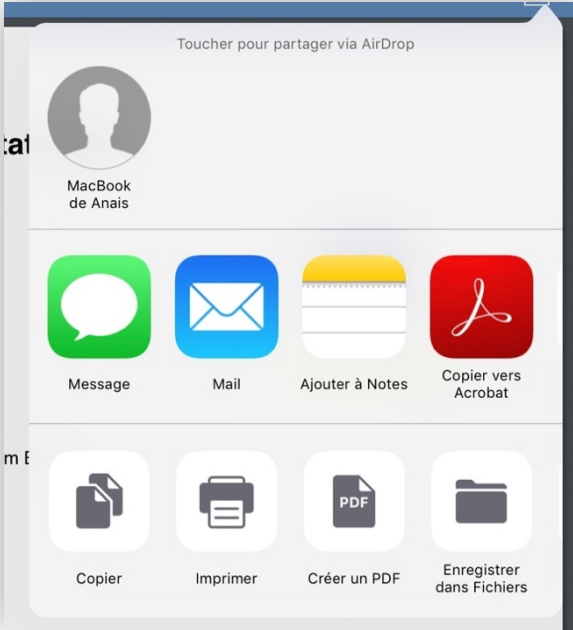







The report 2 is added to the report 1 in the same PDF.

Tip : you can add many reports as necessary; the reports 1, 2, 3, 4, 5... are added in the same PDF.

6. Share and archive your reports

- With wifi or cellular network:

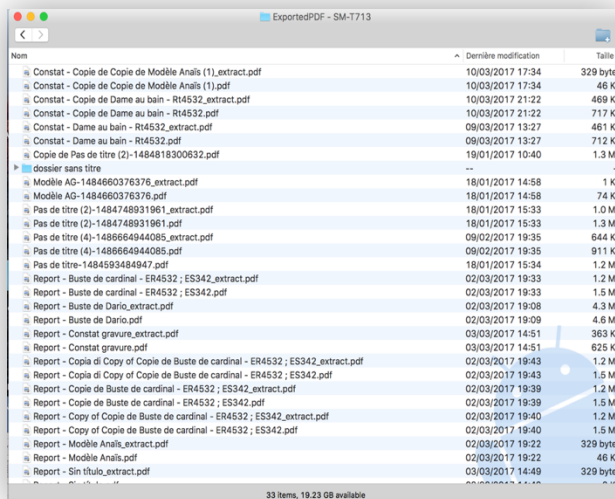
	<p>Share it on :</p> <p>Airdrop (IOS)</p>  <p>Mail</p>  <p>iCloud (IOS) Google Drive Dropbox</p>    <p>Store them on your computer or the external server chosen.</p>
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- With cable (without WI-FI or cellular network)

- Android

You can access to your files with plugging your tablet with your USB cable on your computer. Drop your reports on your desktop to organize them and archive them.

Handbook - IOS



Tip : if you have an Android tablet and a computer Mac, download the application Android File transfer.

- IOS

Version Pro (only)



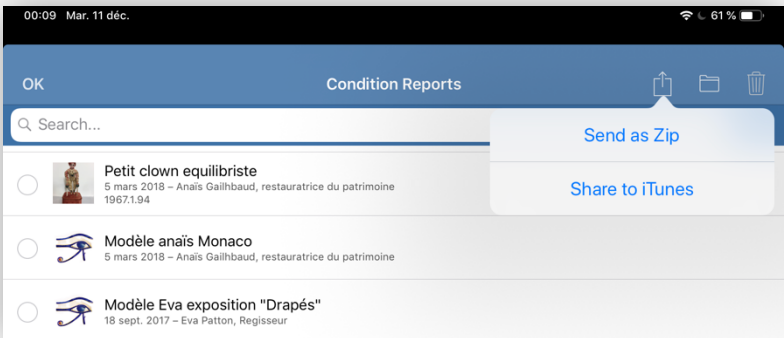
You can synchronize your reports via iTunes :

Select « Modify »

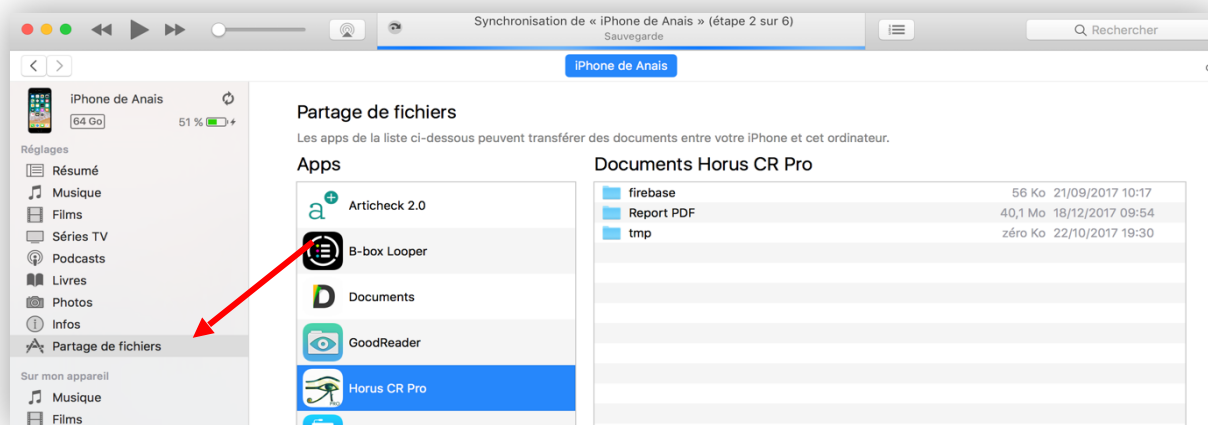
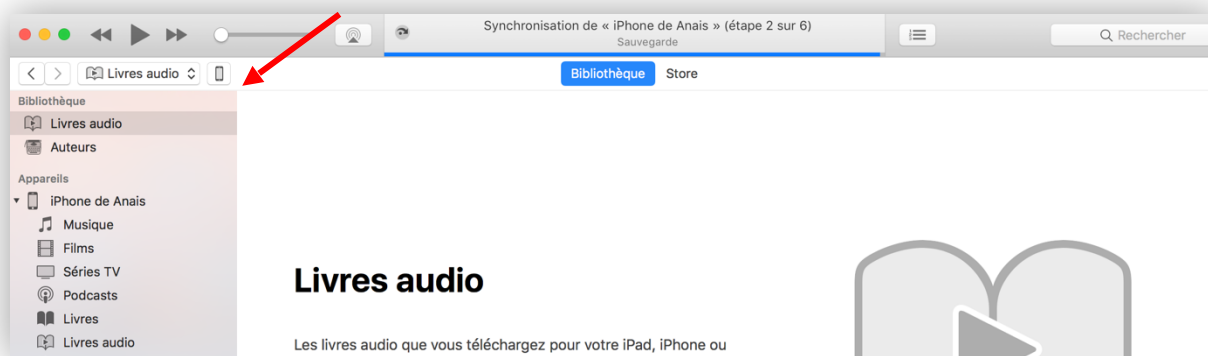
Select the reports

Select

Choose the export format.

<p>Android</p> <p>After every export, you will find your reports in “MuseumreportApp” in the intern storage.</p>	<p>IOS</p> <p>Choose « Sharing on iTunes », your reports will be moved to the application Files</p> 
---	---

Plug your iPad or iPhone on your computer. Go on iTunes, “Files sharing”



Drop your files from the Horus condition report Pro.

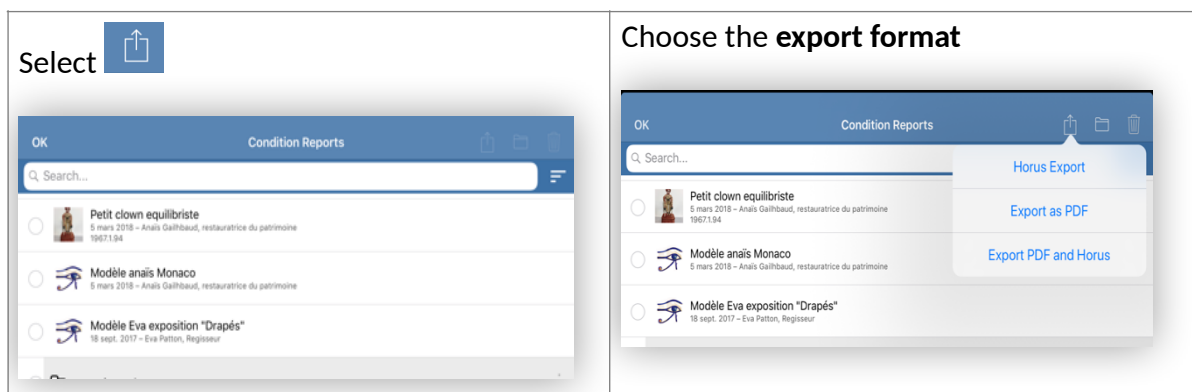
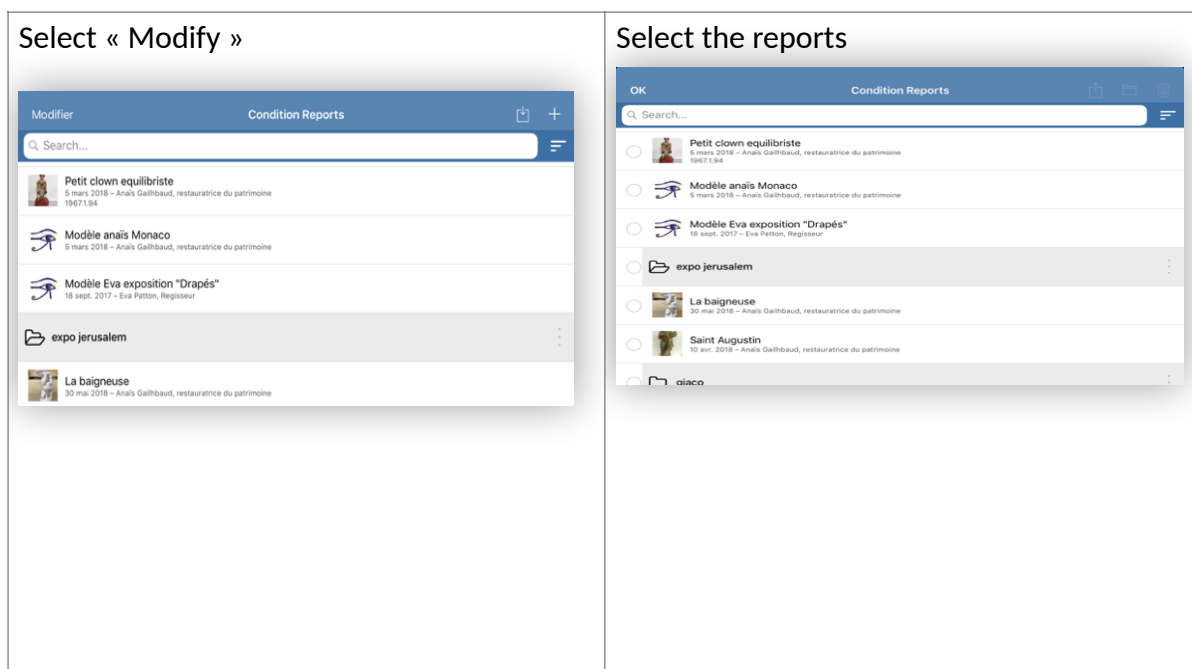
7. Format of the reports

You can send and export your reports in 2 formats:

- PDF, readable on any device

- « Horus format», which you can edit again in Horus (to duplicate it, share it with another Horus CR user and to edit a subsequent report) – **only for the Pro version**

To export and archive in « Horus » :



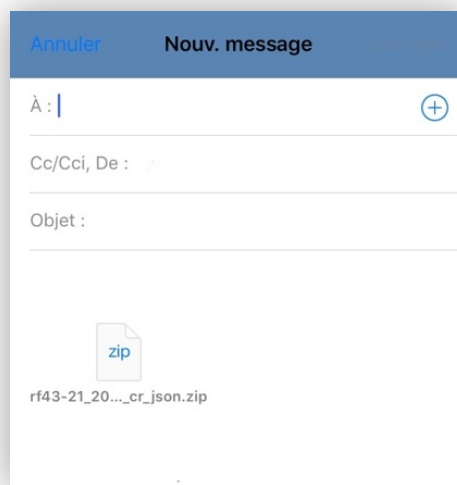
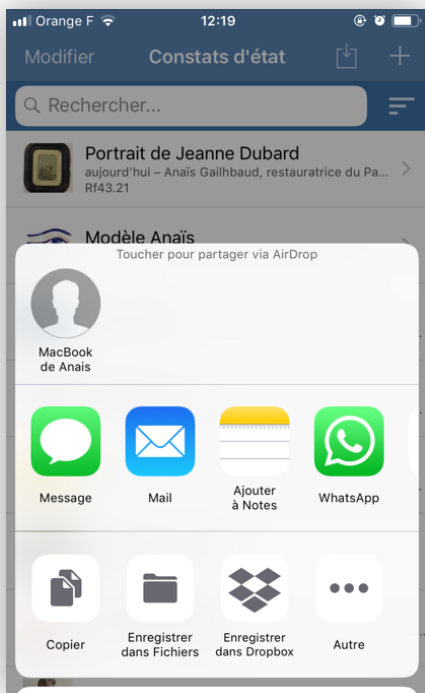
8. Sharing reports between devices

You can share between different devices equipped with Horus CR Pro, reports validated and not. You will be able to work in team on the same reports.

IOS

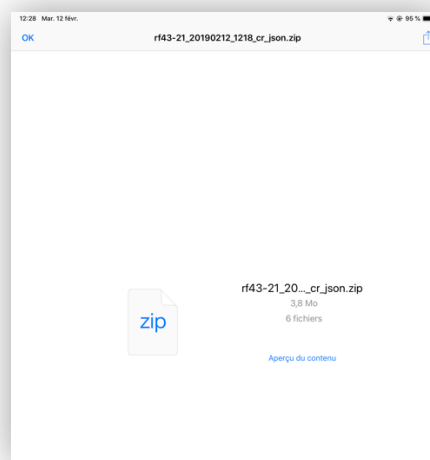
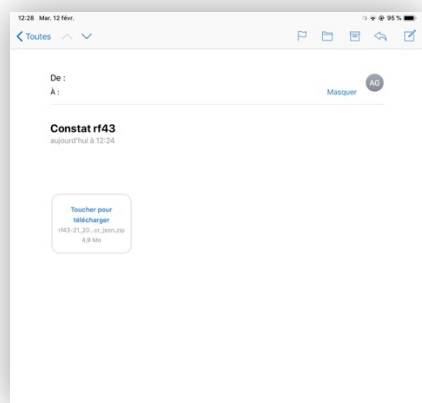
Export the Horus file from the 1st device.
(see chap. 7).

The file is named
accessionn°_date_time_cr_json.zip.

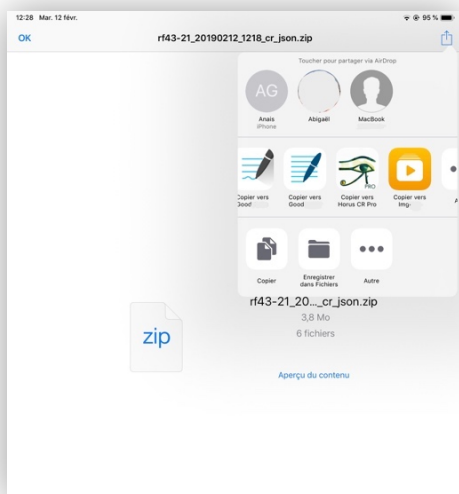


From the 2nd device, press on the file
attached.

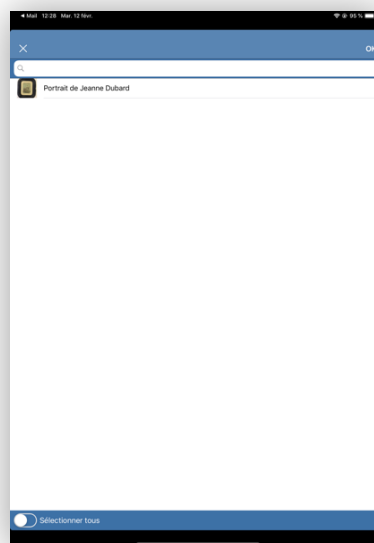
Press on the square with the arrow.



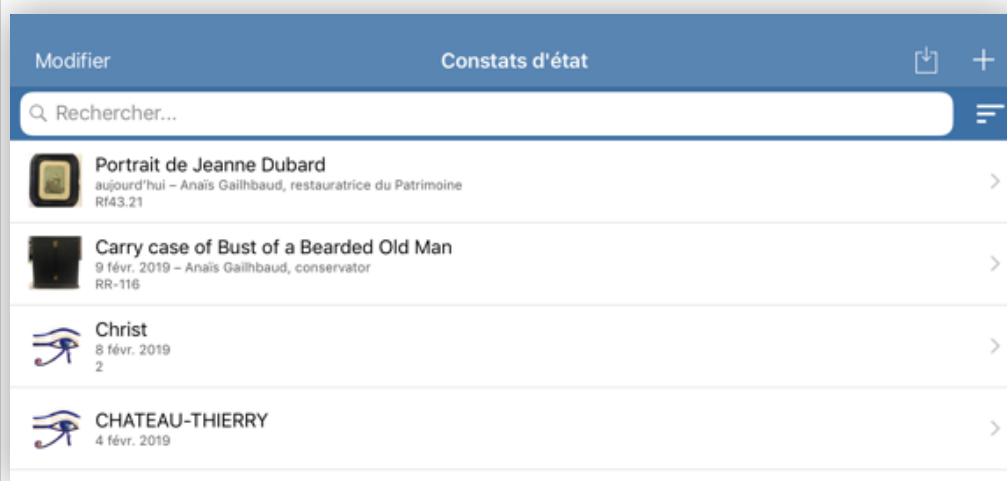
Choose « Copy in Horus CR Pro ».



Select the reports to import and “OK”.



The report is now visible on the app's homepage.



9. Files names

The reports are called:

- PDF

accessionnumber_yearmonthday_time_cr.pdf (« cr » pour « condition report » and time to avoid doublets)

In the case, there is no inventory number

Title_yearmonthday_time_cr.pdf

If you have indicated treatments done : _cr is replaced by _tr.

- Horus Export

invnumber_yearmonthday_time_cr_json.zip

Title_yearmonthday_time_cr_json.zip

If you have indicated treatments done : _cr is replaced by _tr.

- Export PDF and Horus

invnumber_yearmonthday_time_hcr.zip

or

Title_yearmonthday_time_hcr.zip

including the files with the name indicated above

If you have indicated treatments done : _hcr is replaced by _htr.

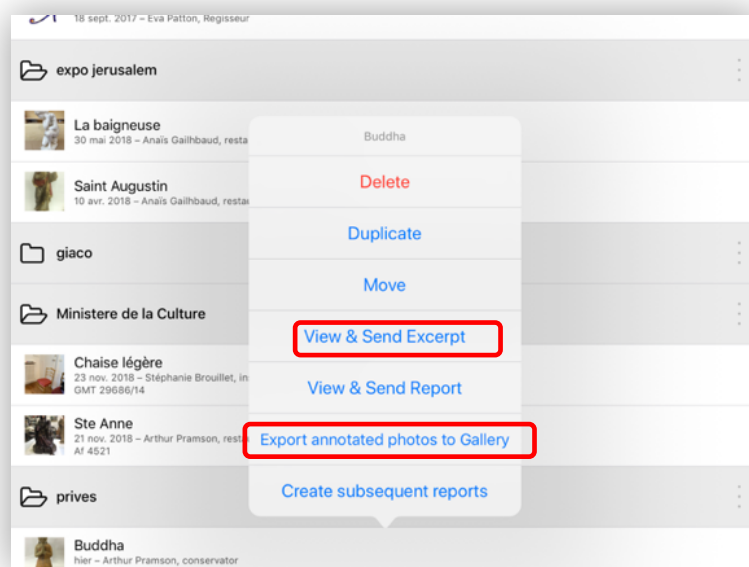
10. Use the mappings and the extracts

- Mappings

When a report is validated, the option « Export annotated photos to the gallery» allow you to download the mappings in JPG , to use them in a report study, a treatment report, etc.

The option « see and send an excerpt » edit in PDF a photo files with general views, the mappings, the detail photos with photo caption and comments.

The excerpt can be used in a report or as a photo file.



11. Import data

With Horus CR Pro version, you can import information as the artwork's title, accession numbers, material and techniques, dimensions...in .csv format.

How?

1. Prepare the file

If you use a collection management software, you probably can export data in .csv. If you use Excel, create a sheet with the artworks you want to examine.

Copy and paste your columns [in the template attached](#).

You can import:

- **Information about the report:** reporter name and function, contact details, objective of the report, report number.
- **Artworks informations:** title/dénomination, artist, date, accession n°, typologie, collection, material and techniques, Other (description, technical info), localisation, dimensions.
- A synthesis of the previous condition report in General comments (to be updated) and **recommendations**.

For dimensions, depending of your export, you will perhaps have to synconcatenate cells and clean up the punctuation marks.

Fill in the first 2 columns by hand and stretch them to repeat the content (You can include line breaks in cells).

On Excel: Save as "**CSV UTF-08 (delimited by semicolons)**". On Numbers: Export under "CSV"

If you don't have access to wifi, on Android, plug in your tablet and drag and drop your file into documents (Android) or into the Horus CR Pro, Numbers or Files folder (for IOS via iTunes).

You can also use airdrop (IOS), bluetooth, mail...

2. Import into Horus CR Pro

Open the Horus CR Pro app

Create a folder to save your import

Click on the import ↓ button (to the right of the folder name to display the list of options) and find your file

Open it, select the reports to import or check "select all" then ok.

12. Change the language and translate

You can edit your report in 9 languages: English, French, Deutsch, Spanish, Italian, Dutch, Portuguese, Swedish, Arabic

A validate report can be duplicated and translated in another language. Validate the report

- Duplicate it
- Change the language in Preferences (see .2).

The fields will be translated ; The materials and the damages entered in the app will be translated automatically. You need to translate all the free texts.

13. Update

Verify regularly that your device and your application are updated in order to not miss any import Horus CR update. The update, as the installation of the app requires a WI-FI connexion or 3G or 4G network.

Always save your reports before to update, by security, but the reports, the models, the customized lists will not be modified during the updates.

14. Data Security

Tablets and smartphones are not a safe archiving support (losing, theft risks...). We recommend that you save your reports at the end of a day work, as you do for photos.

The reports are recorded only on your mobile device, before that you send it. Horus condition report doesn't have any access to.

15. Memory and Battery Management

The memory of the device and its battery can be important criteria for the purchase of your device. We recommend deleting useless reports, to upload photos and to charge your tablet during the breaks.