

# Condition Report

By: Arthur Pramson, sculptures conservator

32 Franklin St  
Montgevin, VA 22756-65  
Email: arthur.pramson@nok.com

Report date: 09/06/2016

Place of the report: Museum of ancient art, Buffalo

Client: Museum of ancient art, Buffalo

Objectives and context of the condition report: Conservative treatment

Material conditions of the condition report: Good

## Artefact Information

Title: ***Bust of a woman***

Artist / Author: Anonymous

Date of creation: The last quarter of the 1st century

Accession number(s): AF453 1965.34

Typology: Sculpture in the round

Owner: Museum of ancient art

Collection: collection Deron

Heritage value: High

Material/Technique: Marble

White marble for the bust, pedestal in a dark marble



### Dimensions

Height: 79 cm

Width: 56 cm

Thickness: 45 cm

Weight: 19 kg

### Dimensions of: Base

Height: 45 cm

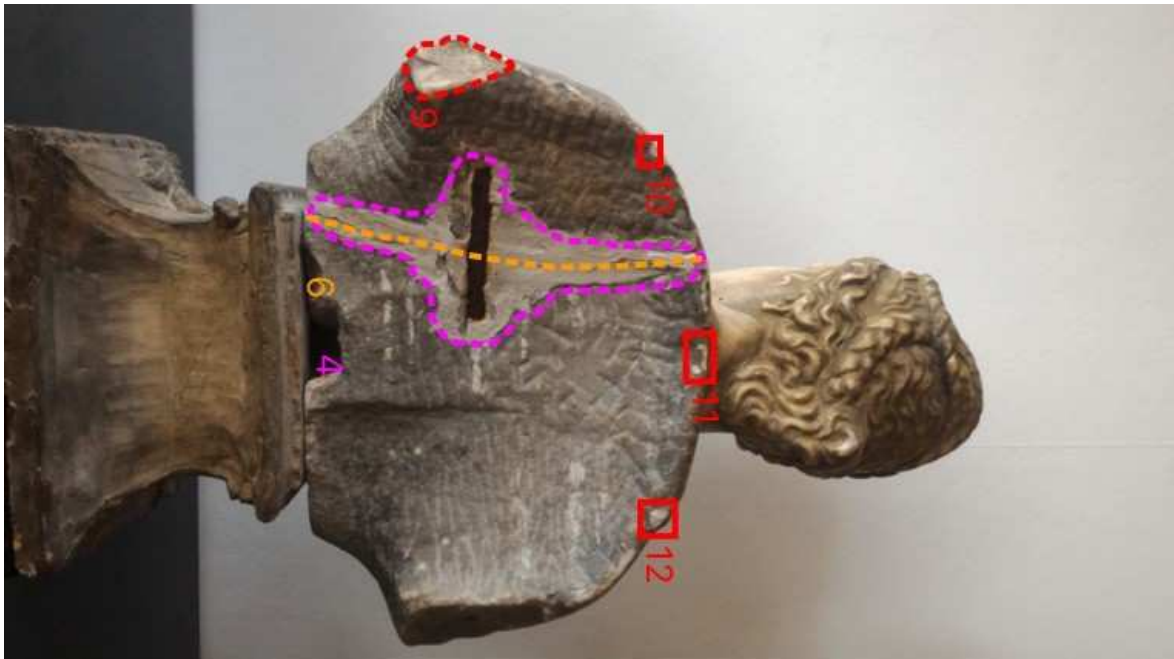
Width: 50 cm

Thickness: 25 cm

Weight: 9 kg

## Photos & Damages

Marbre: Hole ; Marbre: Previous treatment ; Marble: Break ; Marble: Crack ; Marble: Dirt ; Marble: Missing area ;  
Marble: Abrasion/Erosion





## Details

Material: **Marble**

Damage: [Hole](#)

1



Material: **Marble**

Damage: [Previous treatment](#)

Break on the right shoulder, stocked with plaster and with an iron clip

4



Material: **Marble**

Damage: [Break](#)

Break on the right shoulder

5



6



Material: **Marble**  
Shallow cracks

Damage: **Crack**

7



8



Material: **Marble**  
General dirt

Damage: **Dirt**

Material: **Marble**  
Little missing areas, visible in the back

Damage: **Missing area**

Material: **Marble**  
General erosion

Damage: **Abrasion/Erosion**

## Final Observations

### General comments

Bad condition

**Conservation Treatment:** Recommended

### Comments for conservation treatment

- cleaning of the surfaces
- removing of the plaster and the iron clip
- sticking of the 2 pieces
- new fillings
- in painting of the fillings

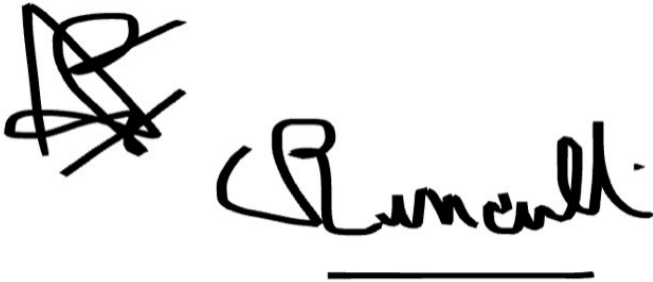
### Packing recommendation

- separation of the pedestal and the bust for the transport

### Other recommendation

Handling with gloves

**Signature(s) of:** Arthur Pramson, sculptures conservator, Camille Runault



The image shows two handwritten signatures in black ink. On the left is a stylized, somewhat abstract signature that appears to be 'AP'. To its right is a more legible signature that reads 'Camille Runault'. A horizontal line is drawn underneath the signature 'Camille Runault'.